

Model	AG-30	DS4	DSX	XTC	CP-100	PRO250
<b>WEIGHT</b>	20 LBS.	25 LBS.	28 LBS.	23 LBS.	31 LBS.	39 LBS.
<b>SIZE (HxWxD)</b>	11"x16"x11"	13"x18"x11"	13"x18"x11"	13"x18"x11"	12"X16"X11"	16"x22"x11"
<b>POWER OUTPUT</b>	30 WATTS RMS	50 WATTS RMS	50 WATTS RMS	Speaker Cab	100 WATTS RMS	250 WATTS RMS
<b>SPEAKER COMPLIMENT</b>	(1) - 8" COAXIAL	(2) - 8" COAXIAL	(2) - 8" COAXIAL	(2) - 8" COAXIAL	(1) - 8" DRIVER, (1) - HF TWEETER	(1) - 10" DRIVER (1) - 4" DRIVER (1) - HF TWEETER
<b>INPUTS</b>	(1) INSTRUMENT	(2) "COMBO" INSTRUMENT OR MIC	(2) "COMBO" INSTRUMENT OR MIC	1 Speaker Input	(2) "COMBO" INSTRUMENT OR MIC	(2) INSTRUMENT (1) MIC
<b>ON BOARD EFFECTS</b>	NO	(16) DIGITAL EFX ASSIGNABLE TO EITHER CHANNEL	(16) DIGITAL EFX ASSIGNABLE TO EITHER CHANNEL	N/A	(16) DIGITAL EFX ASSIGNABLE TO EITHER CHANNEL	(16) DIGITAL EFX ON EACH CHANNEL, 2 SEPARATE 16 EFFECT PROCESSORS
<b>FEEDBACK CONTROL (NOTCH FILTER)*</b>	YES	YES	YES	N/A	YES	YES
<b>SHAPE CONTROL**</b>	YES	YES	YES	N/A	YES	YES
<b>HORN VOLUME CONTROL "BI-AMP"</b>	NO	NO	NO	N/A	NO	YES
<b>FOOTSWITCHABLE EFX</b>	NO	YES	YES	N/A	YES	YES
<b>EFFECTS LOOP</b>	YES	YES	YES	N/A	YES	YES
<b>DIRECT OUT</b>	YES	YES	YES	N/A	YES	(3 TOTAL) - 1 FOR EACH CHANNEL, 1 GLOBAL
<b>LINE OUT</b>	YES	(2 TOTAL) 1-MONO, 1-STEREO	(2 TOTAL) 1-MONO, 1-STEREO	N/A	YES	(3 TOTAL) - 1 FOR EACH CHANNEL, 1 GLOBAL
<b>HEADPHONE OUT</b>	YES	NO	NO	N/A	NO	NO
<b>GROUND LIFT</b>	NO	NO	NO	N/A	NO	YES
<b>TILT BACK FEATURE INSTALLED</b>	NO***	NO***	NO***	NO***	NO***	YES
<b>SHIPPING WEIGHT</b>	24 LBS.	30	30	25	33 LBS.	43 LBS.
<b>SHIPPING SIZE (HxWxD)</b>	14"x18"x12"	16"x21"x13"	16"x21"x13"	16"x21"x13"	14"x18"x12"	25"x21"x13"

\* The Notch Filter is an 18db cut filter that is used to control resonant feedback.

\*\* The Shape control is a mid dip control. When enabled the shape control will cut the mid frequencies and boost the treble and bass frequencies.

\*\*\* The TILT BACK feature is available on all of our amplifiers for an additional charge. This feature is standard on the PRO models.

The AG-30, DS4, DSX, and XTC use special design, mylar coned coaxial speakers made exclusively for Ultrasound

The CP-100 and PRO-250 use Eminence drivers and tweeters